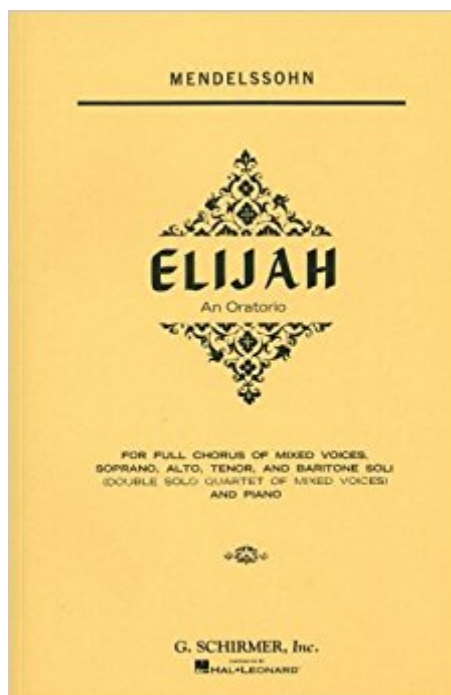


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Elijah: An Oratorio For Full Chorus Of Mixed Voices, Soprano, Alto, Tenor, And Baritone Soli (Double Solo Quartet Of Mixed Voices) And Piano (G. Schirmer's Editions Of Oratorios And Cantatas)



Synopsis

English.

Book Information

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Customer Reviews

The score is easy to read, absolutely complete, and will be put to very good use this summer, as I will participate in a concert of the full score of "Elijah" in late August in Ocean Grove, New Jersey. This is the fourth or fifth time we have sung "Elijah". My score was so dog-eared it had to be replaced. I am gratified the same edition was available.

I attended a concert this week-end given brilliantly by True Concord. I was able to follow to the notes each and every notes. Following the concert, the director asked me how I found the libretto and I gave him my "secret". , of course. He smiled. Such a great piece where you will recognize a blend of Jewish heritage (Mendelsohn family was part Jewish) and Protestantism. Since it was sung so brilliantly, I was able to follow each and every word.

This is the full vocal chorus and soloists score with piano reduction. Unfortunately, there are multiple spots throughout the score where the ink didn't saturate the paper and is very difficult to discern. As I bought two scores, one for myself and one for my sister, I can attest that it is not a one-off, but probably happened to the entire batch from the printing company.

Mendelssohn was a musical genius and his choral work Elijah shows that. Best known is the setting of Psalm 121:4 "He watching over Israel slumbers not, nor sleeps", but the oratorio tells the stories of this great prophet's life, including the dramatic contest between the God of Israel and the pagan god Baal on Mount Carmel. As a singer, this is a must have in my music library.

I bought this because I was performing Elijah. The presenter I was performing with was using the Bärenreiter edition, but those scores are extremely expensive so I opted for this one. Most companies in the US present this piece in English so this score is fine. If you need to do it in German then you better spend the dollars and buy a Bärenreiter as this score is english only. I prefer the Schirmer to the Bärenreiter because it is much easier to read (i.e. Bärenreiter has rhythms for both German and English text which makes it hard to follow). There are a few slight variations textually and rhythmically, but overall it is a more than adequate score. I am a soloist so the chorus parts aren't so important to me. If you are performing this with a choir then you may want to get whatever edition the rest of the group is using. One irritating thing for rehearsal purposes is that the Schirmer doesn't have their numbers measured or any letter indications so when a conductor shouts out a letter number or measure you don't have that information.

Any Elijah score is a good thing to have, as Mendelssohn's work is just stunning. My only quibble is that having rehearsed and performed this a couple of times, Schirmer's score apparently has some problematic edits in it, which your conductor will almost certainly correct. In addition, the print quality on certain pages of this "reprint of a reprint" is sometimes less than ideal.

The score is easy to read and complete. I will use it this summer when I sing in a concert of "Elijah" in August in Ocean Grove, New Jersey.

it is what i needed.

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